Diana Corgam
Colorist - Editor

Summary

Skilled Video Editor and Colorist, dedicated to enhancing visual storytelling through precise editing and color grading. Proficient in DaVinci Resolve and Final Cut, I excel at creating polished, visually compelling narratives that resonate with audiences. My expertise in color grading deepens the emotional impact of each frame, making content both engaging and visually striking.

Professional Experience

Contrast Curve: Lead Colorist. May 2020 - Present

Applied expertise in color grading across a variety of projects.

Developed visual identity and look for a range of content.

Executed successful conform processes.

Managed color workflows (ACES & DWG).

Freelance Videographer, Editor, Colorist. April 2016 - March 2020

Delivered professional videography and edited media for a wide variety of projects and deliverables.

Filmed and edited live concert performances for promotional purposes.

Managed end-to-end production processes, consistently meeting project deadlines while maintaining a strong client portfolio.

Synesthesia: Content Creator. August 2011 - January 2020

Led all aspects of content creation for Synesthesia (www.synes-thesia.com).

Oversaw production, direction, and photography of multimedia content.

Applied creative editing and color grading to enhance visual impact.

Bamm.tv: Cinematographer & Lead Video Editor Sep 2011 - April 2016

Played a central role in elevating visual storytelling at Bamm.tv through cinematic understanding and efficient post-production skills.

Managed media and organized footage from diverse cameras and codecs.

Contributed to the artistic and technical aspects of video production by combining creative concepts with technical ability.

Contact

415-515-3991
www.dianacorgam.com
corgamcolorist@gmail.com

Expertise

- Look Development
- Camera Matching
- Color Management
- Object Replacement
- Sky Replacement
- Retouching
- File Organization
- Media Management
- Midjourney Prompting
- Transcoding
- Cameras & Codecs

Education

Academy of Art University
MFA - Cinematography
2008 - 2011

Colour Training
Summer Look Academy
2022

Software

Davinci Resolve
FCP X
Premiere

Languages

English / Spanish